

Beginning Monday evening, August 23, Howard McGillin becomes Broadway's eleventh "man behind the mask" as he assumes the title role in Andrew Lloyd Webber's *The Phantom of the Opera*, directed by Harold Prince, at the Majestic Theatre (247 W. 44th St.). Adrienne McEwan (Christine), Gary Mauer (Raoul), Jeff Keller (Monsieur André), George Lee Andrews (Monsieur Firmin), Liz McCartney (Carlotta), Leila Martin (Madame Girya), Larry Wayne Morbitt (Piangi), Geralyn Del Corso (Meg Girya) and Sarah Pfisterer (Christine at certain performances) continue in their roles. Mr. McGillin succeeds Hugh Panaro, who leaves the production to play the title role in Cameron Mackintosh's production of Boubil and Schönberg's new musical, *Martin Guerre*.

Howard McGillin has worked extensively in the theatre as well as in film and television. His starring roles on Broadway and in London's West End include *Mack and Mabel*, *Kiss of the Spider Woman*, *She Loves Me*, *The Secret Garden*, *Anything Goes* (Tony and Drama Desk nominations), *The Mystery of Edwin Drood* with the NY Shakespeare Festival (Tony and Drama Desk nominations, Theatre World Award), and *Sunday in the Park with George*. He was nominated for a Drama Desk Award for his New York theatrical debut in the NY Shakespeare Festival's production of *La Bohème* with Linda Ronstadt. He appeared last season in the Moss Hart-Irving Berlin review *As Thousands Cheer* with the Drama Dept., of which he is a member. Howard's various TV appearances include the recent CBS miniseries "Too Rich: The Secret Life of Doris Duke," and "ER." He has performed in many televised concerts including Stephen Sondheim's *Follies*, The Kennedy Center Honors, The Boston Pops, and others. He has recorded many books on tape including Richard Preston's *The Hot Zone*, Danielle Steel's *Lightning*, and Clive Cussler's *Inca Gold*, and provided his voice for the film *South Park: Bigger, Longer & Uncut*, as well as *The Swan Princess*.